**{{name}}**

SCHEDULE FOR SATURDAY, MAY 3   
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Here is your schedule, with your registered activity(-ies), shown in **bold** and the free additional activities you may attend throughout the conference:

* **{{checkin}}**
* **Saturday Agent Q&A Panel in College Park Ballroom at 9:00 a.m. US Eastern**
* **Saturday Manuscript Critique with Esty Loveing-Downes in Gardenia Room at 10:15 a.m. US Eastern**

*Please arrive 15 minutes early for any critique/pitch meetings!*

* **Saturday Manuscript Critique with Mike Hilbig​​ in Riverdale Room at 12:15 p.m. US Eastern**
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: author Karmen Lee will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* *Lunch on your own (hotel restaurant buffet: $25 incl. tax) – please wear your conference name tag.*
* Lead Sponsor Presentation, 1:00 p.m.-2:00 p.m., in the College Park Ballroom on the 2nd floor: “Wordeee: Leading the Changing Marketplace in Publishing” with CEO Marva Allen, COO Patrice Samara, and Wordeee author Saundra Windom Henderson.
* **Saturday Pitch with Christopher Madden (virtual) in Jasmine Room at 3:30 p.m. US Eastern**
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: author Bernette Sherman will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. **Prior to the awards, we will give away numerous prizes, from free May 2-3, 2025, conference activities to a lifetime Atlanta Writers Club membership**, and then each agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR A QUERY LETTER CRITIQUE, MANUSCRIPT CRITIQUE AND/OR PITCH:**

When you registered, you listed your mobile number as **{{phone}}**. If your cellphone number is different than this, please tell a check-in table volunteer the number we should use during the conference, to remind you to report for your meeting(s) with agents and/or editors.

**NOTE 1: The text from us will show a 678 area code.**

**NOTE 2: If you are on one or more waitlists, please notice your current position in those queue(s). Some positions have improved since schedules were originally emailed because of cancellations by other participants.**